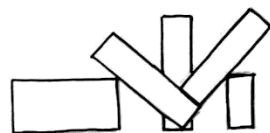
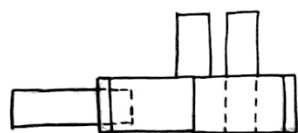
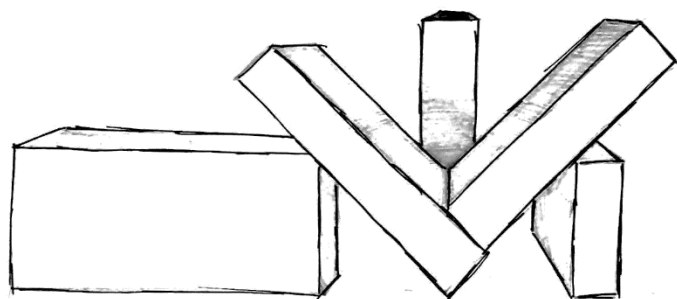


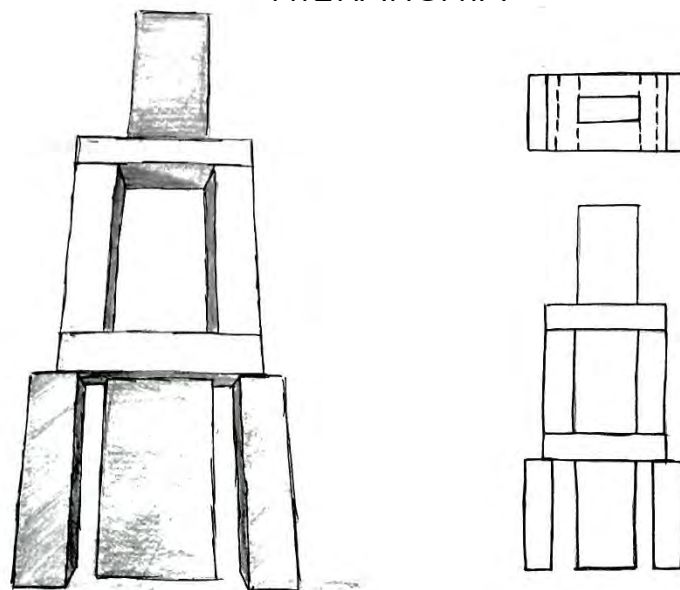
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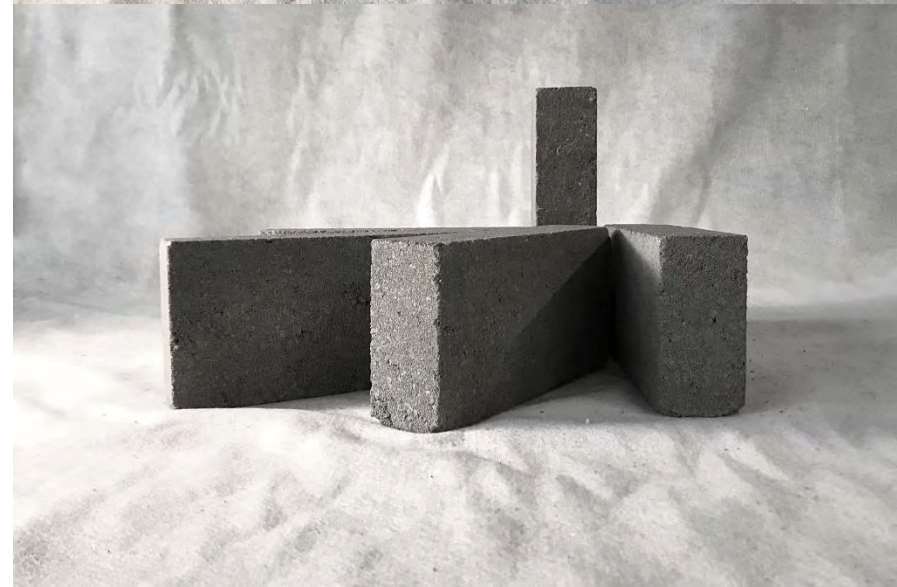
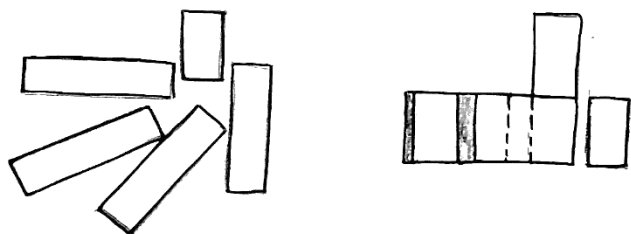
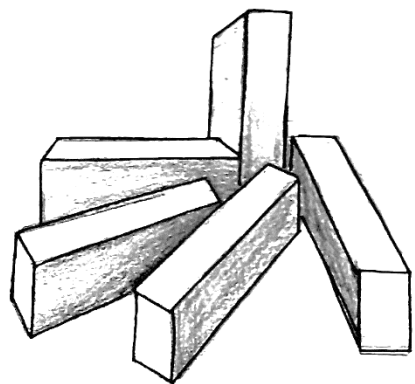


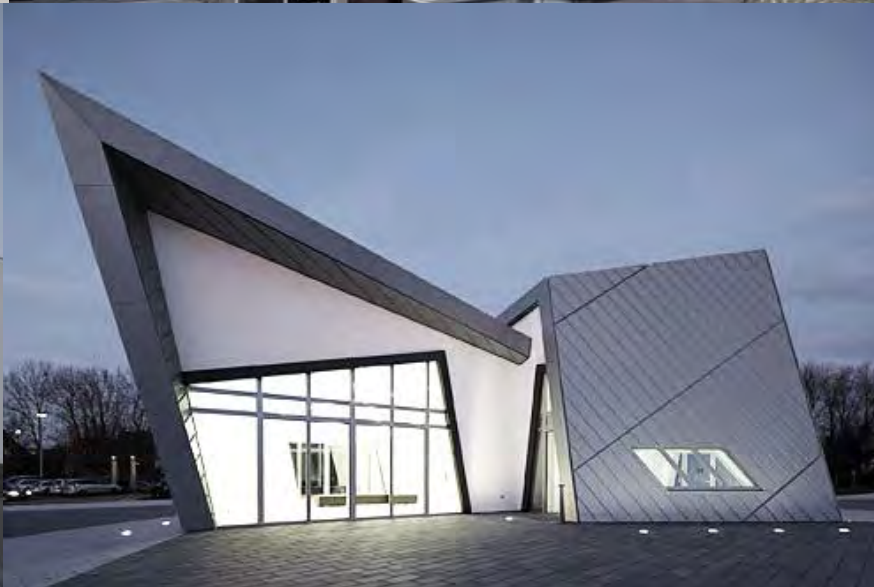
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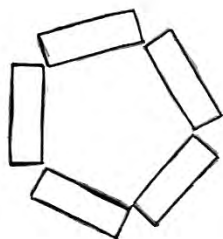
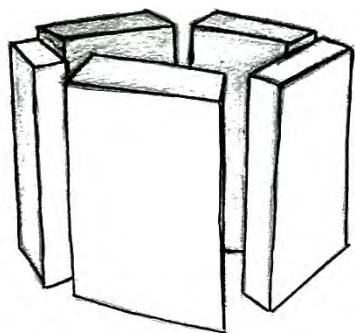


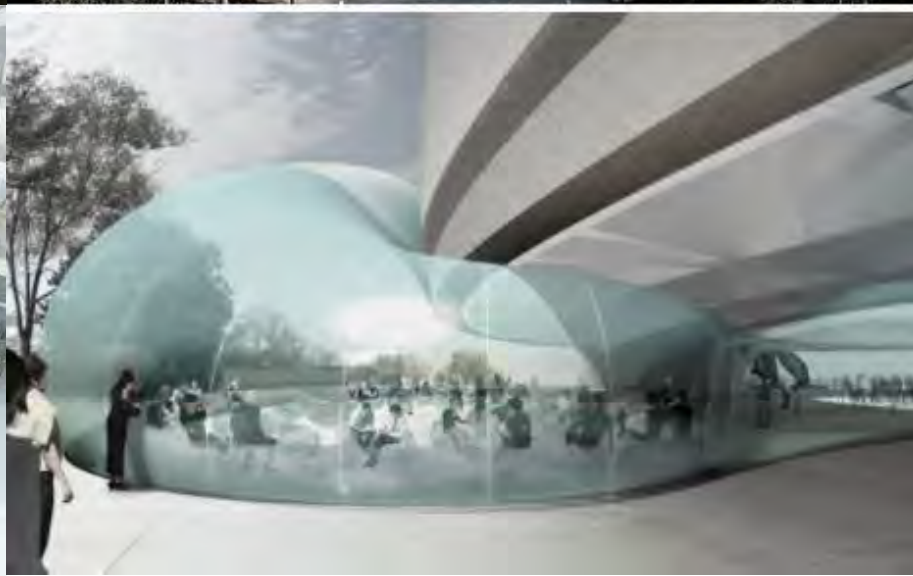
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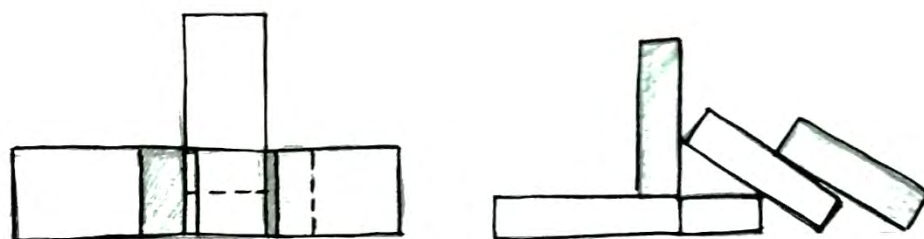
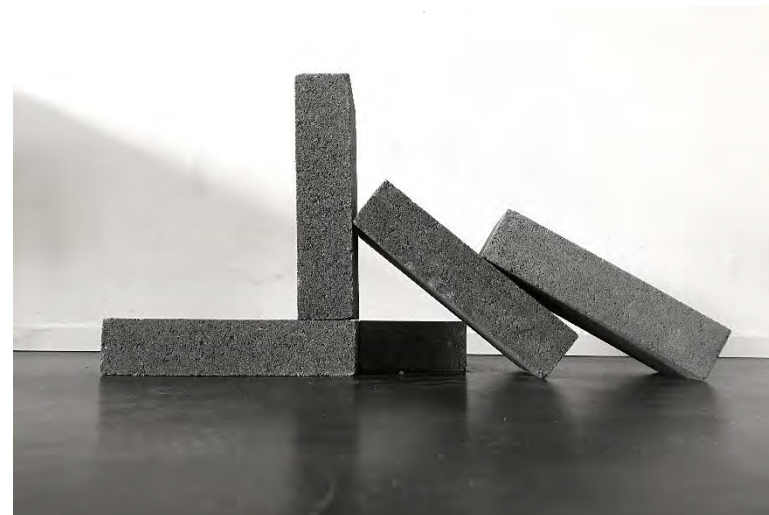
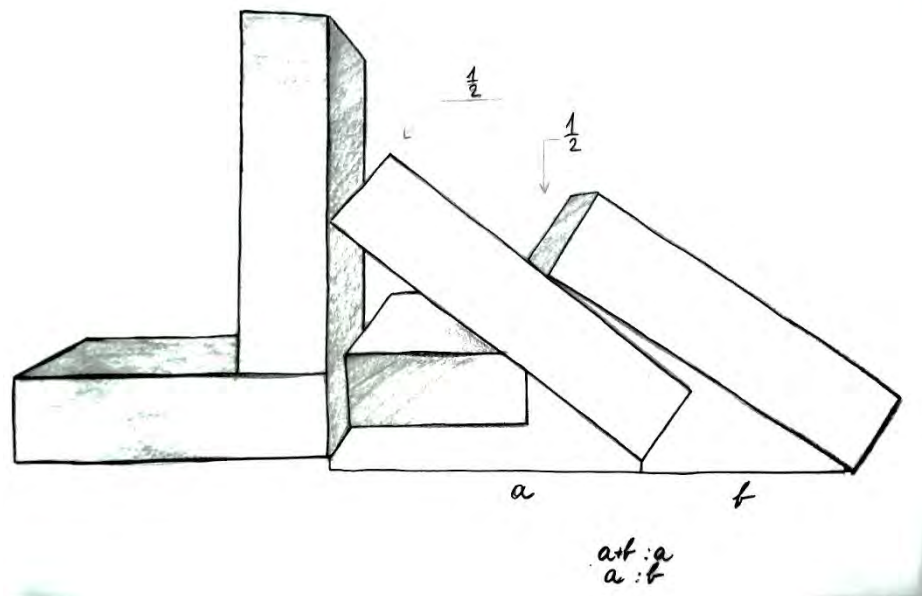


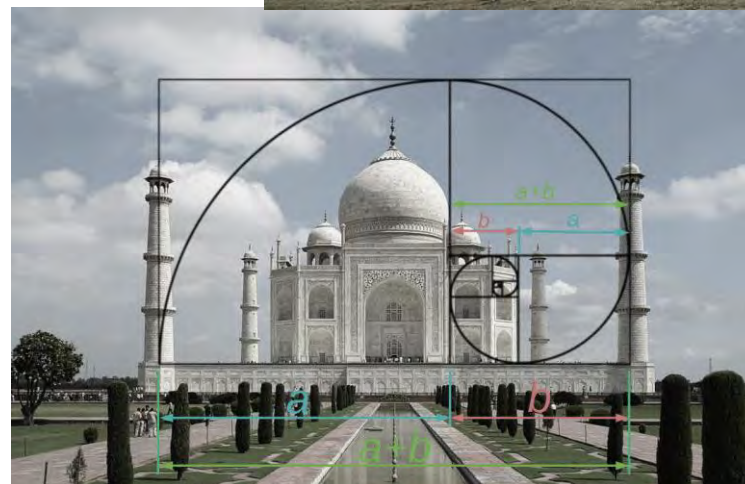
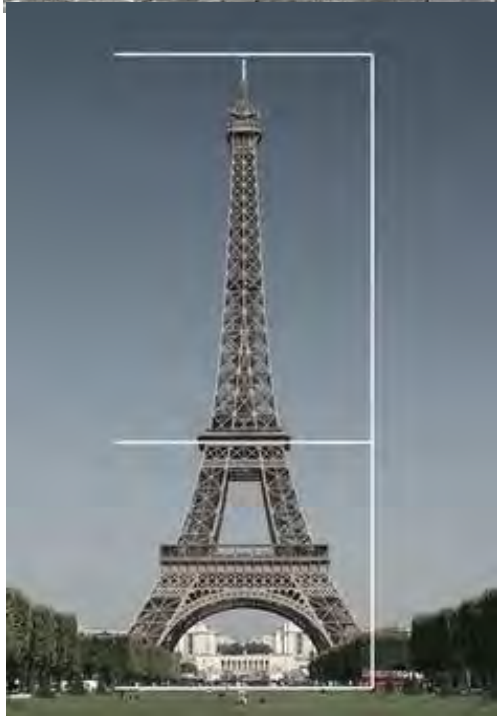
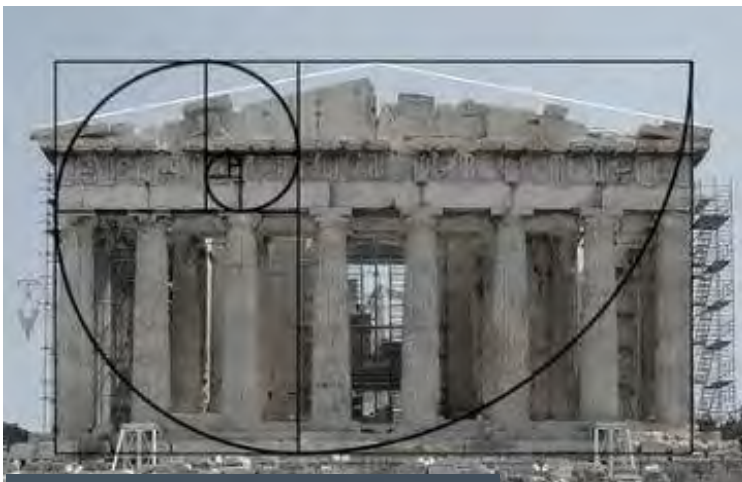
# UZAVRENÝ PRIESTOR



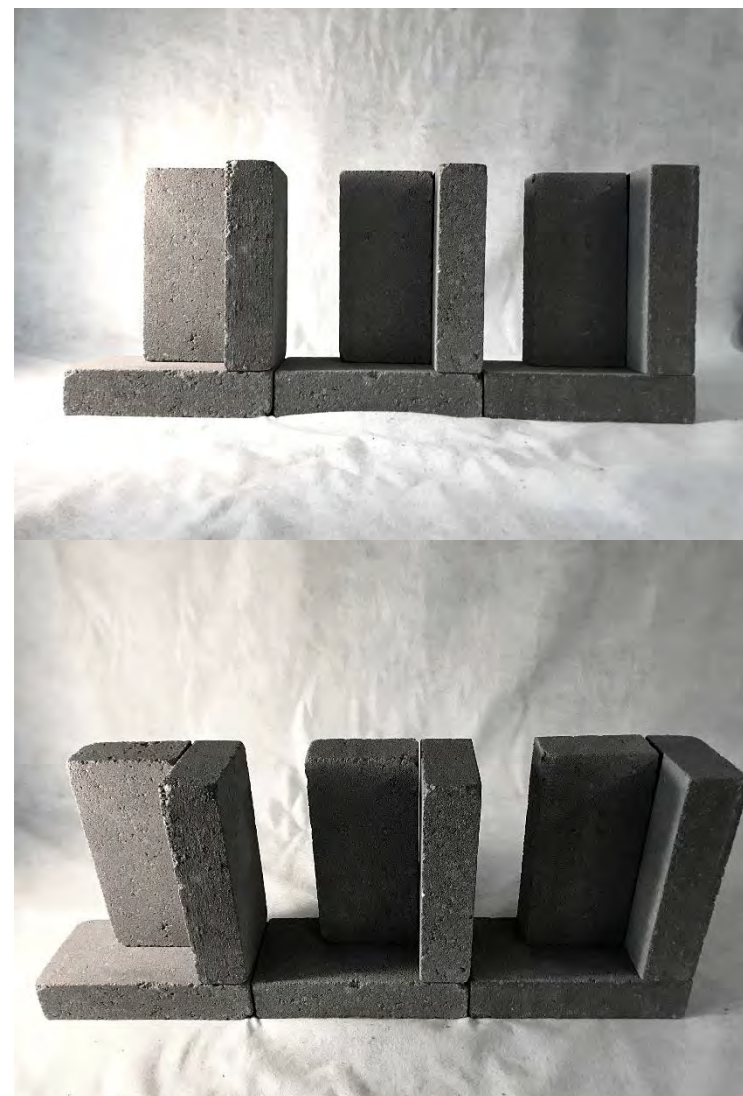
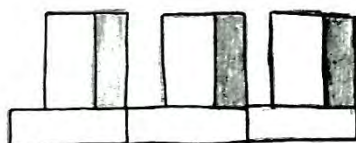
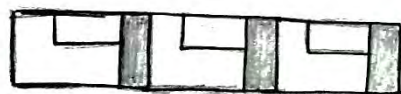
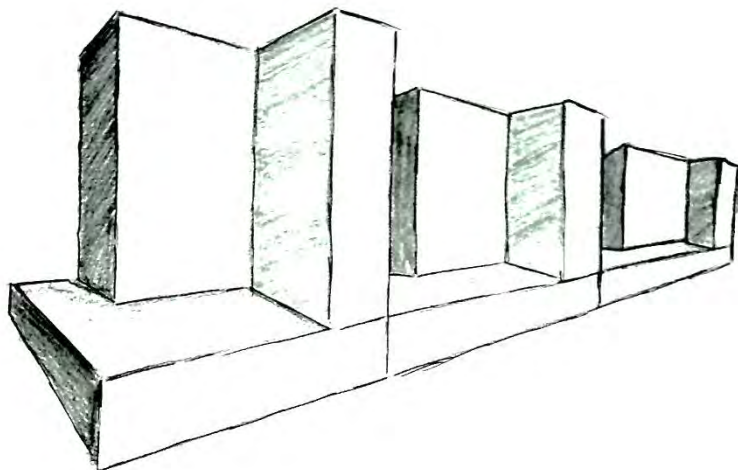


# POMER ZLATÉHO REZU



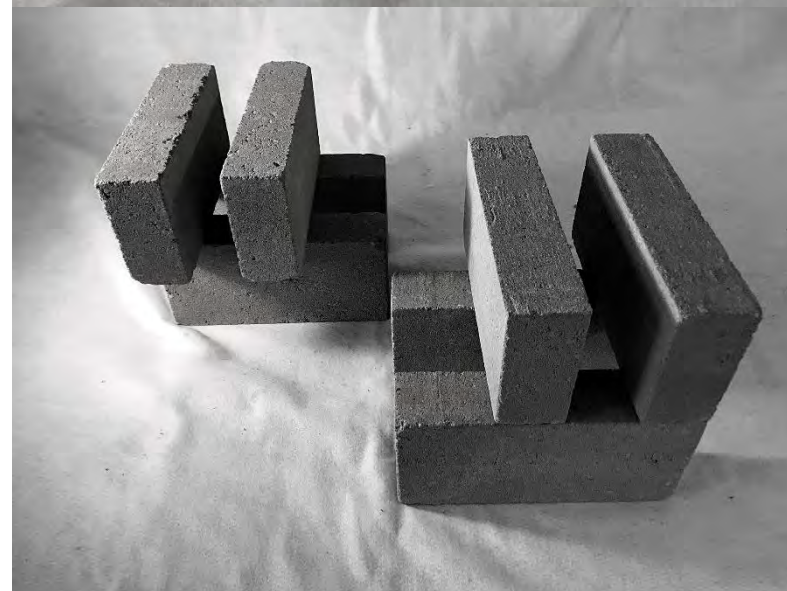
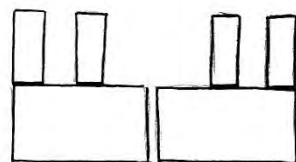
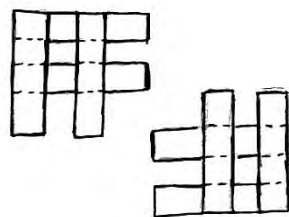
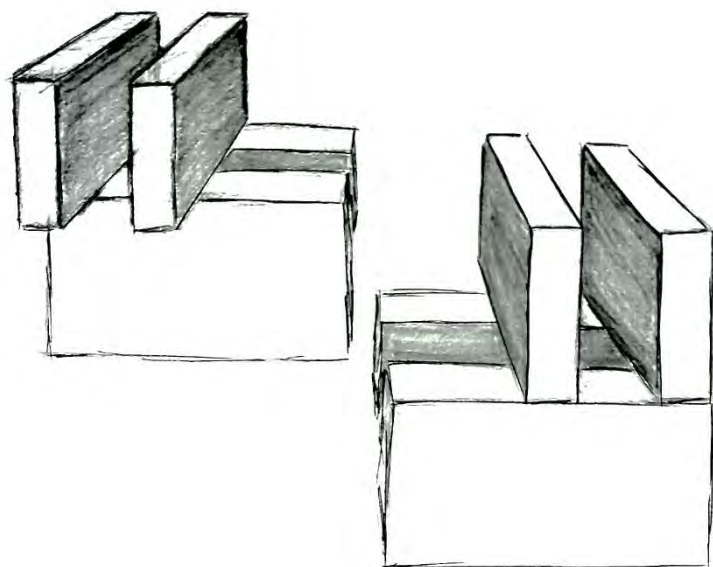


# RYTMUS



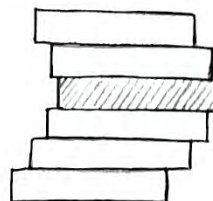
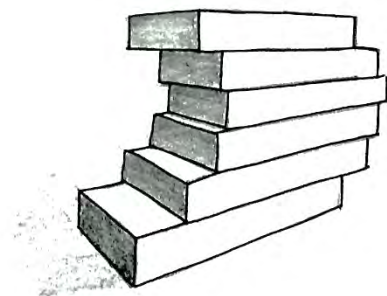


VZŤAH



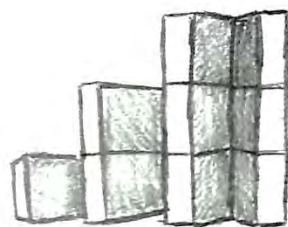
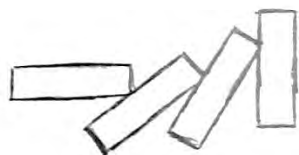
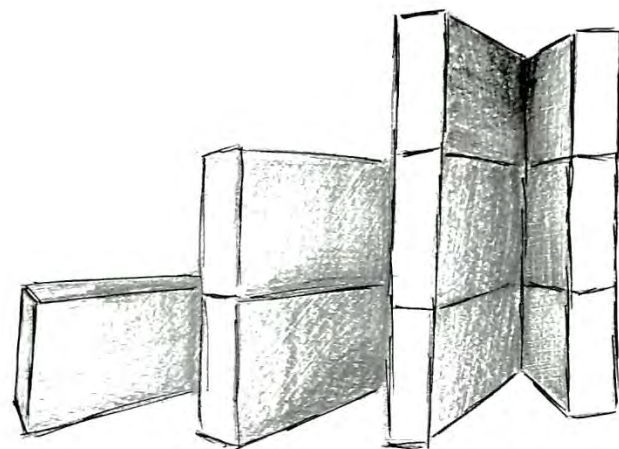


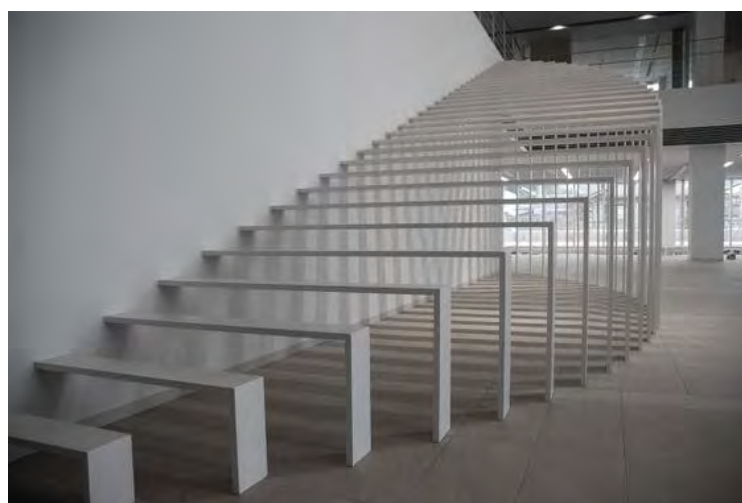
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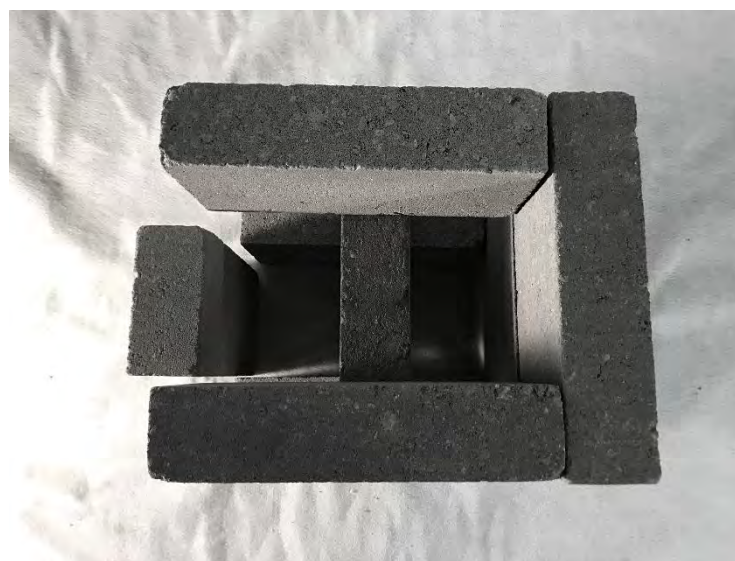
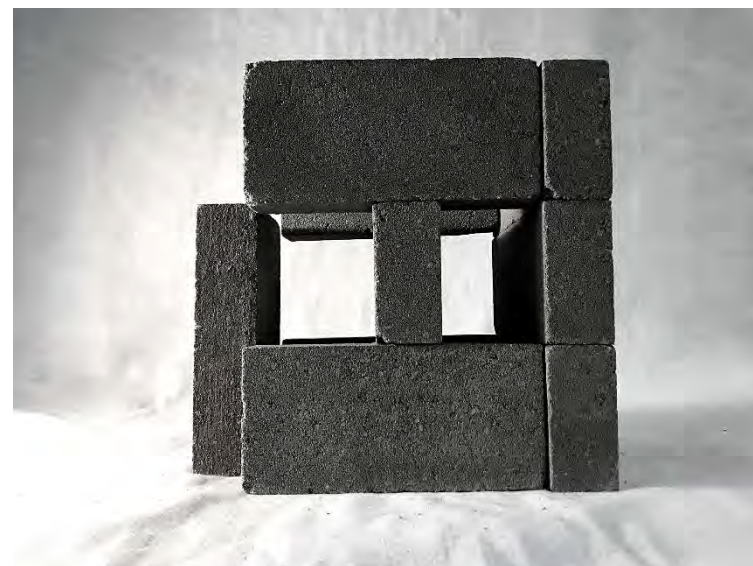
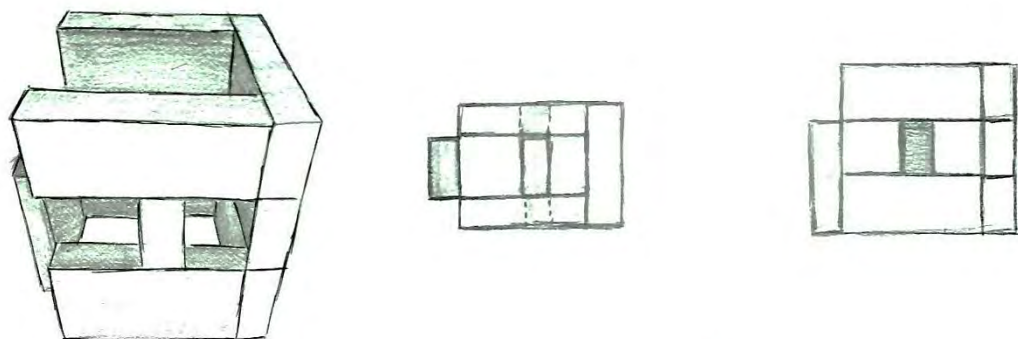


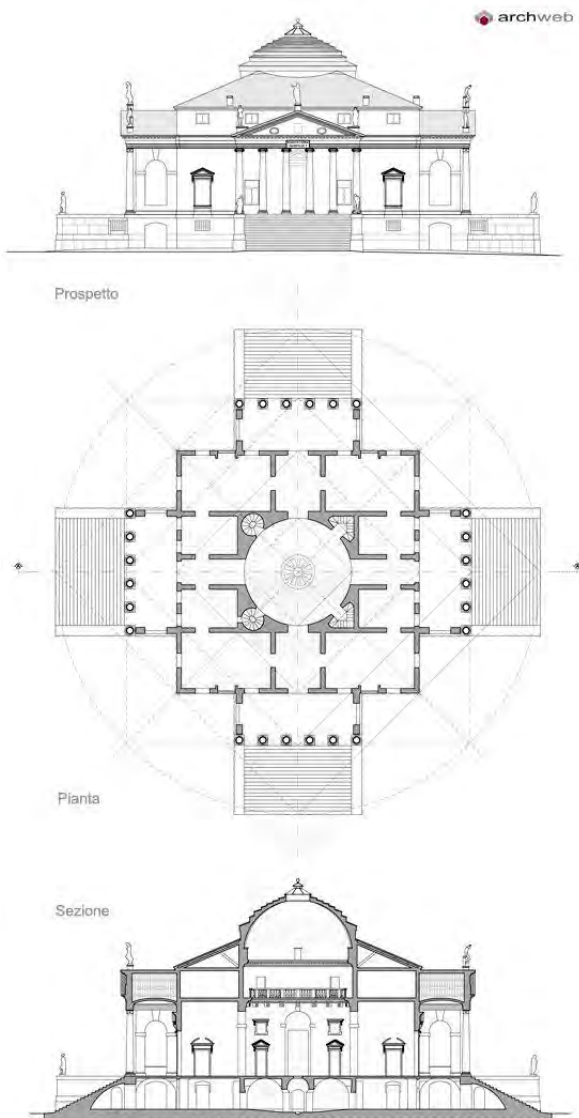
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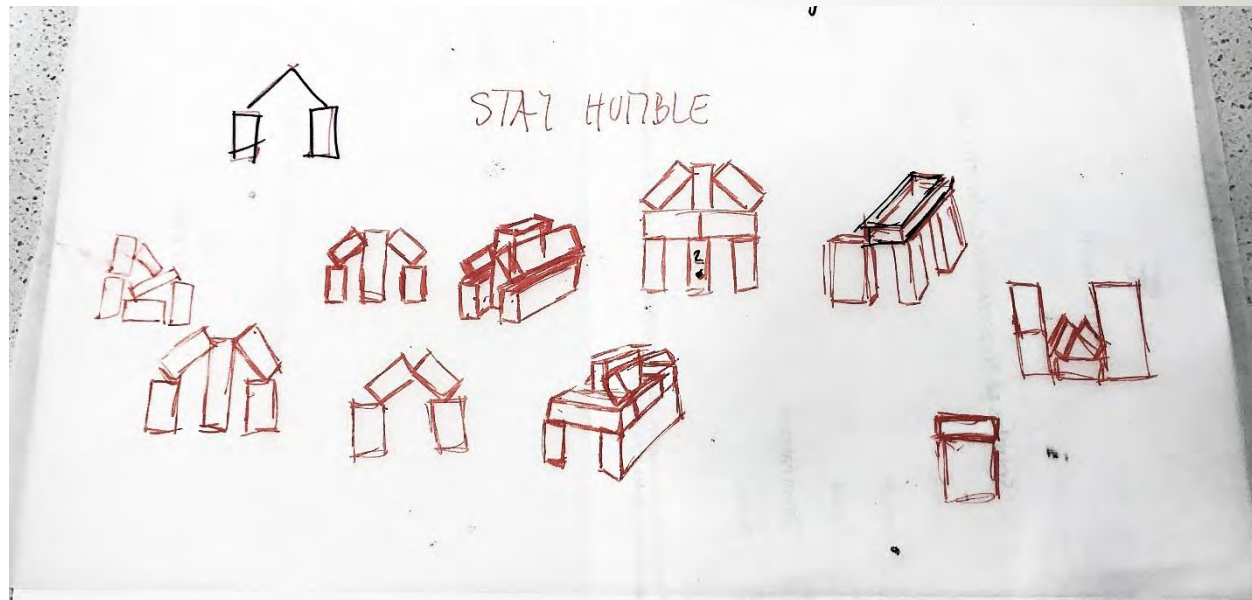
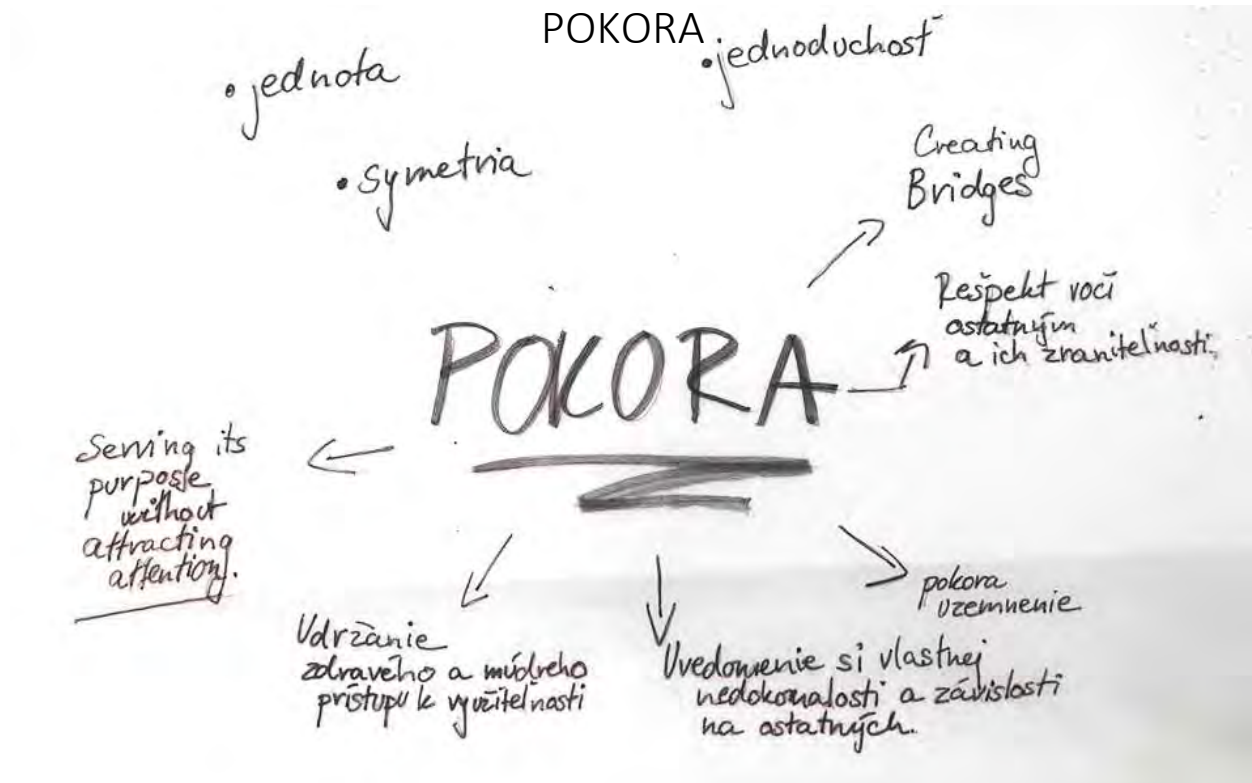




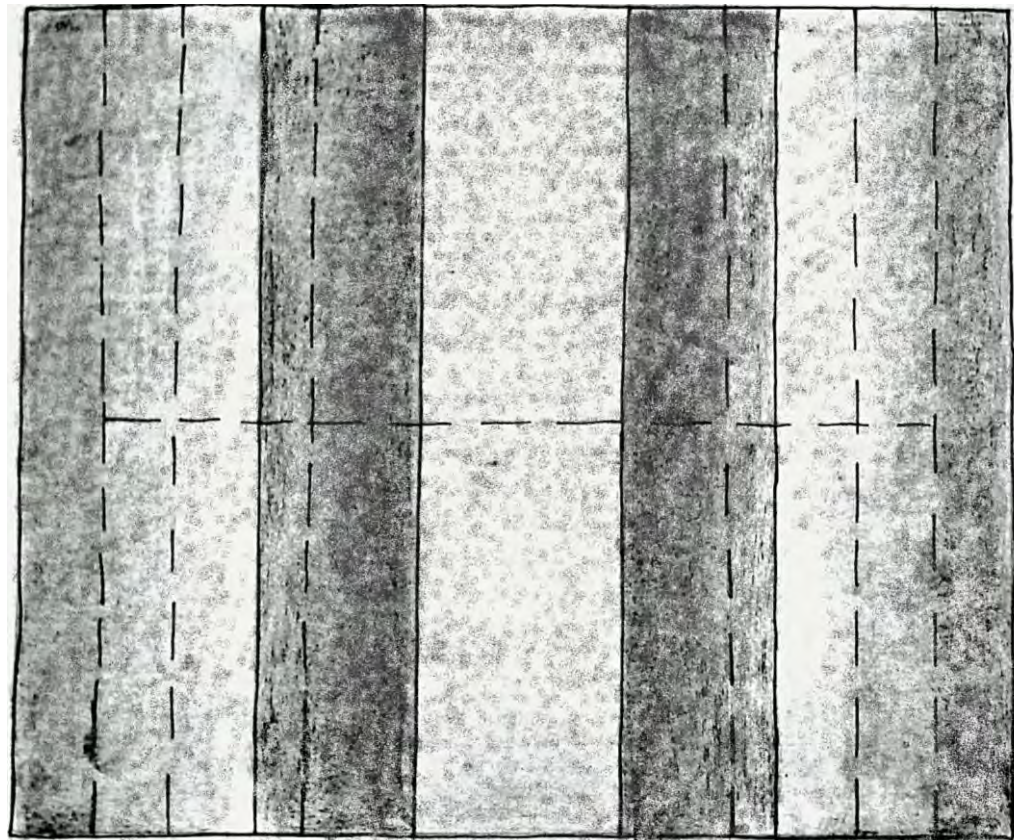
PROPORCIA PALLADIO



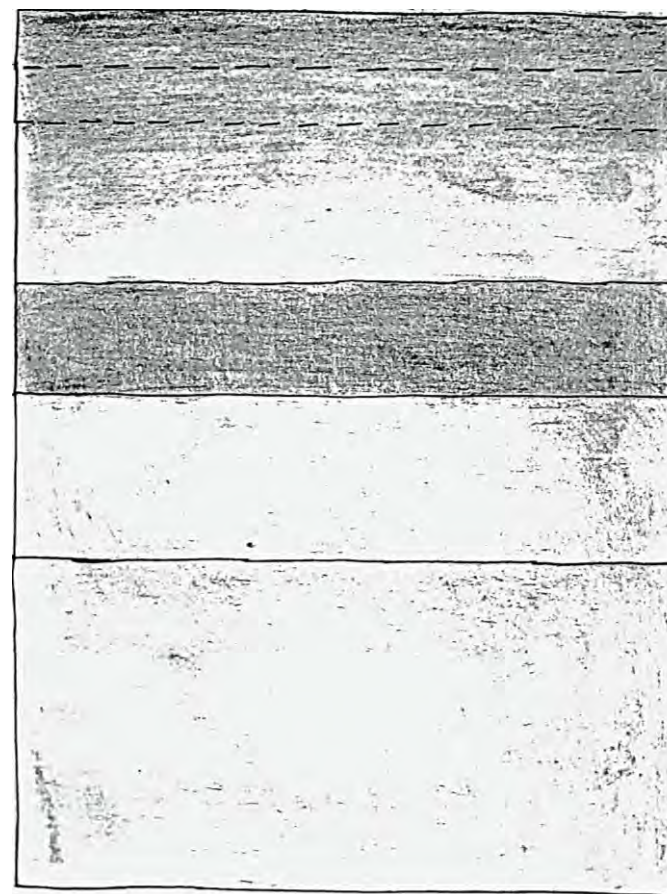
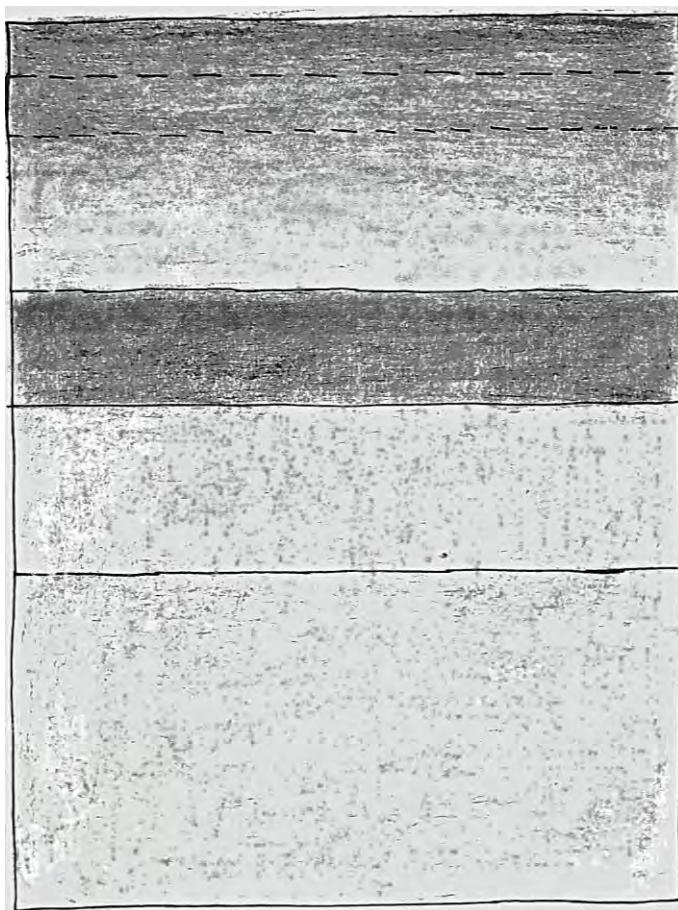




PODORYS



## BOKORYSY



## POKORA



SLUŽIŤ SVOJMU ÚČELU BEZ UPUTÁVANIA ZBYTOČNEJ POZORNOSTI

1:10



1:50



1:100



## VNÚTORNÝ PRIESTOR



VYMEDZENÝ OTVORENÝ PRIESTOR OPISUJE PALLADIOVU PROPORCIU DVOJITÉHO ŠTVORCA 1:2

SYMETRIA | JEDNODUCHOST | TEKTONIKA

