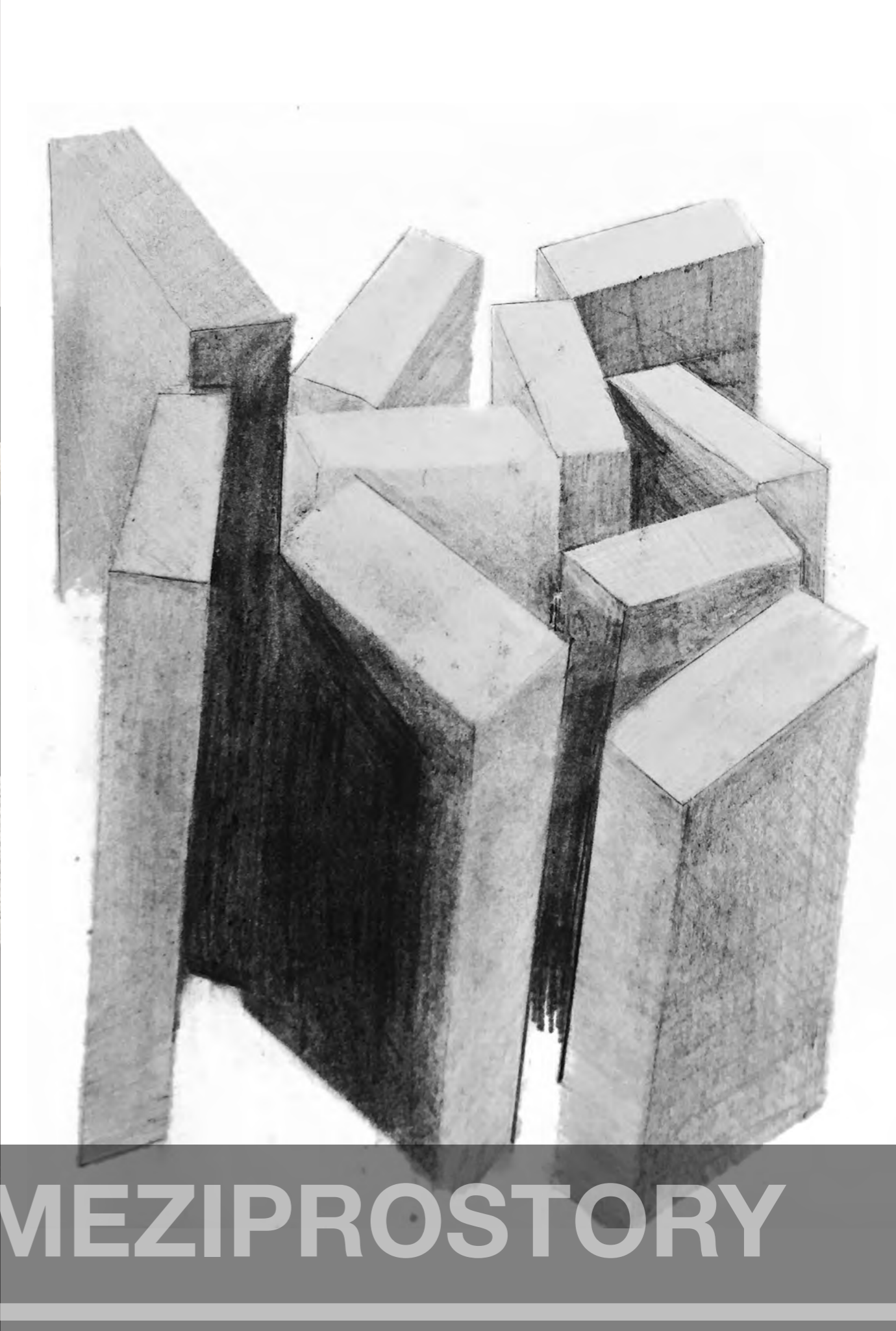




KOMPOZICE

jakub dytrich

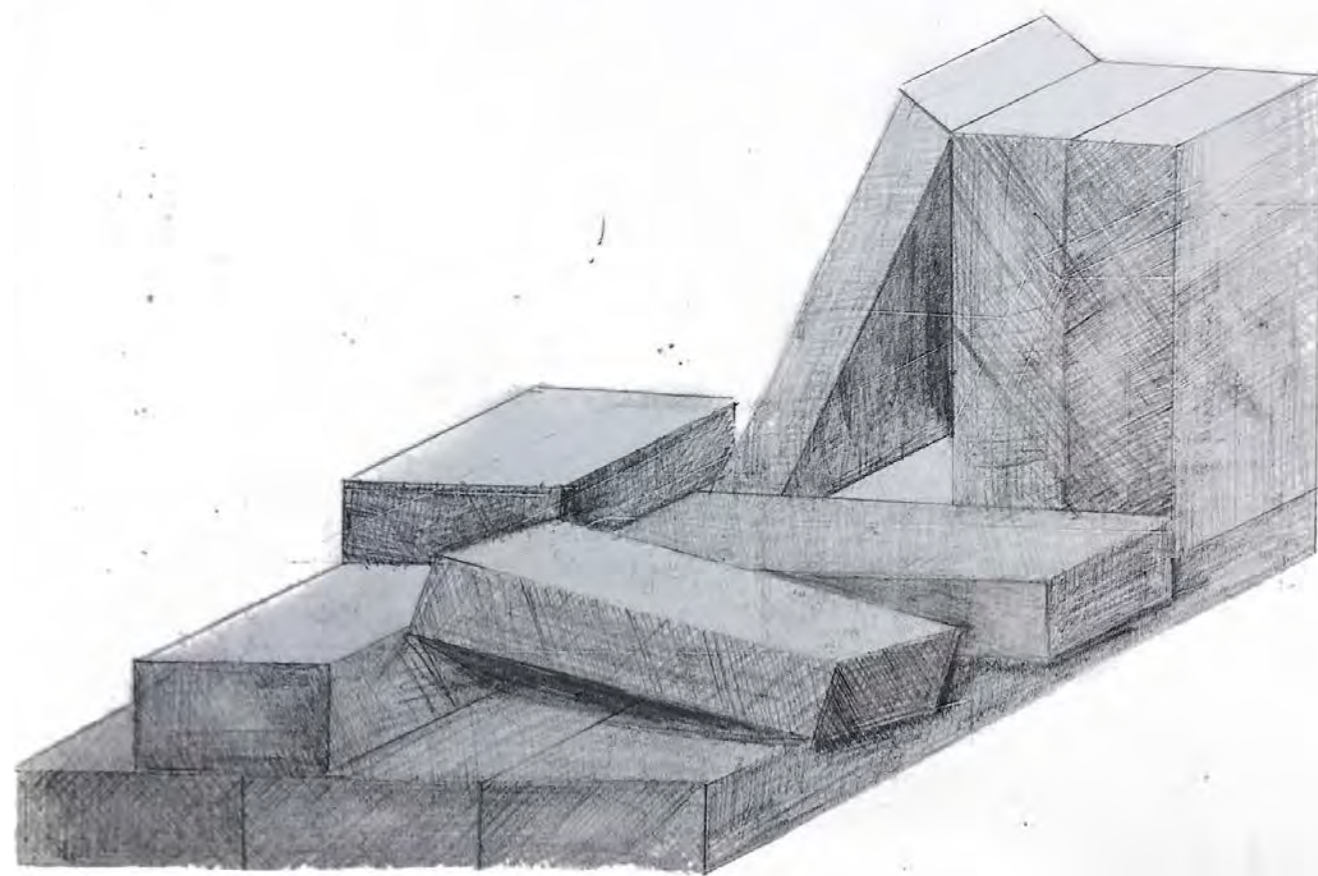


SHLUK S MEZIPROSTORY



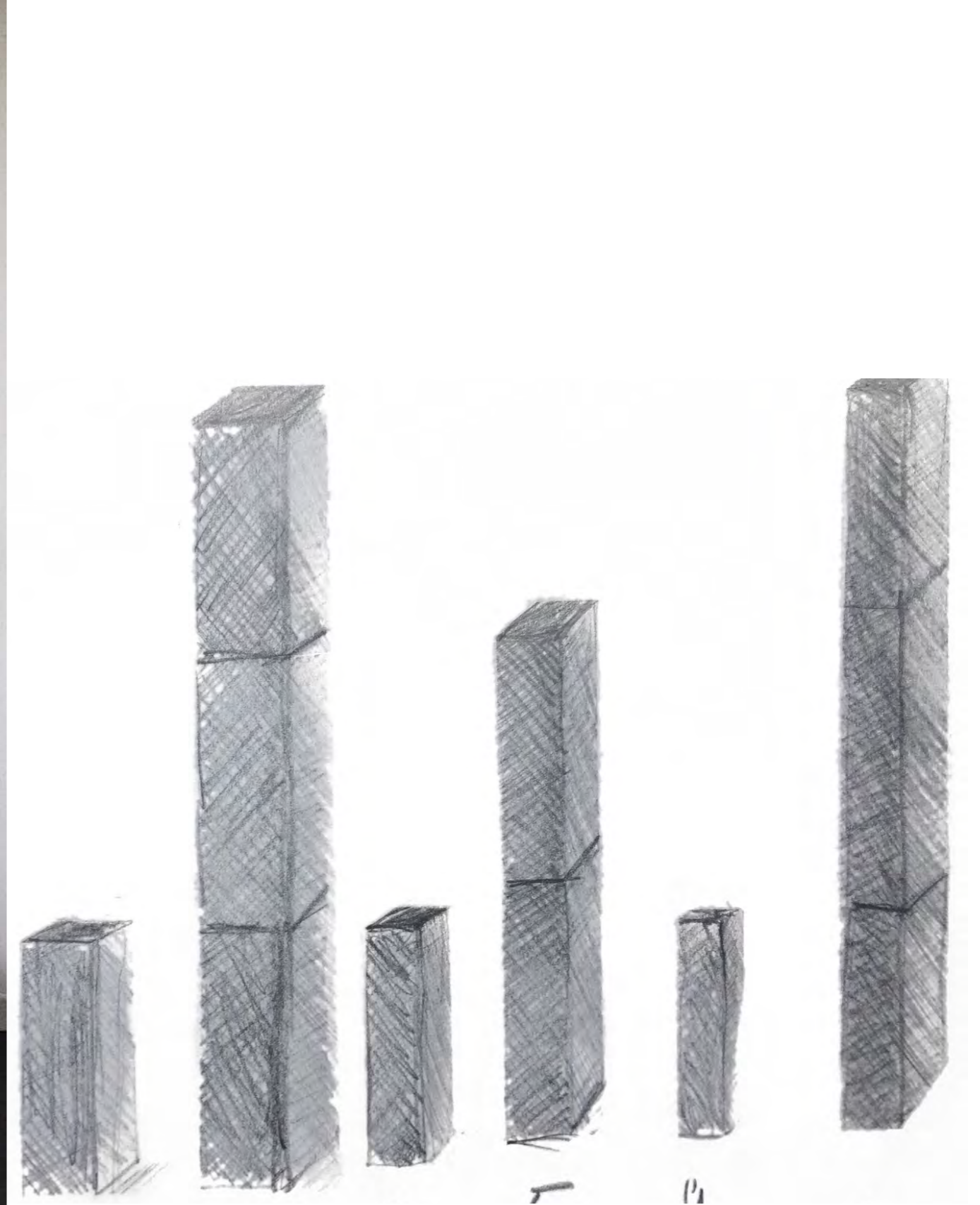


ASYMETRIE

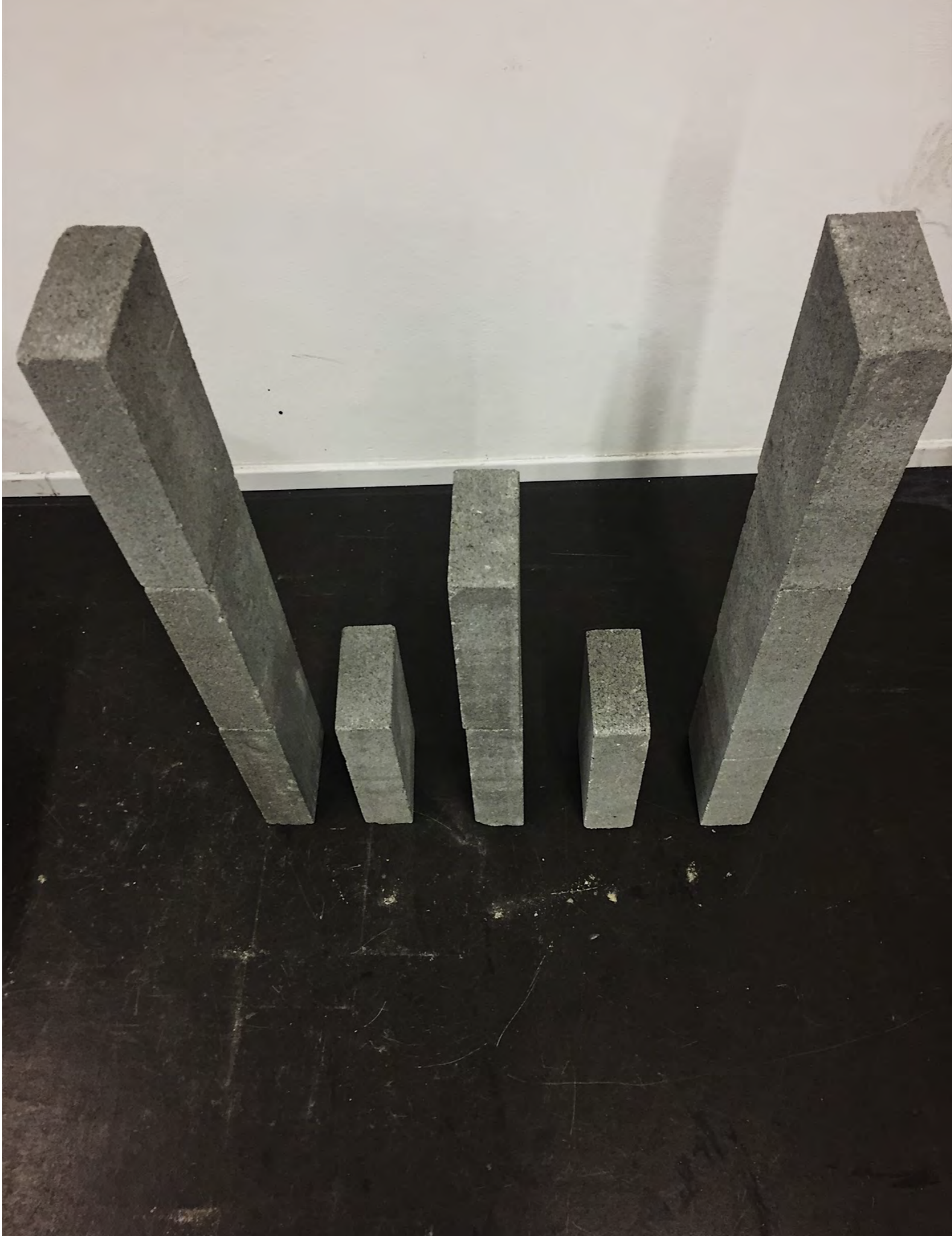








RYTMUS & OPAKOVANÍ

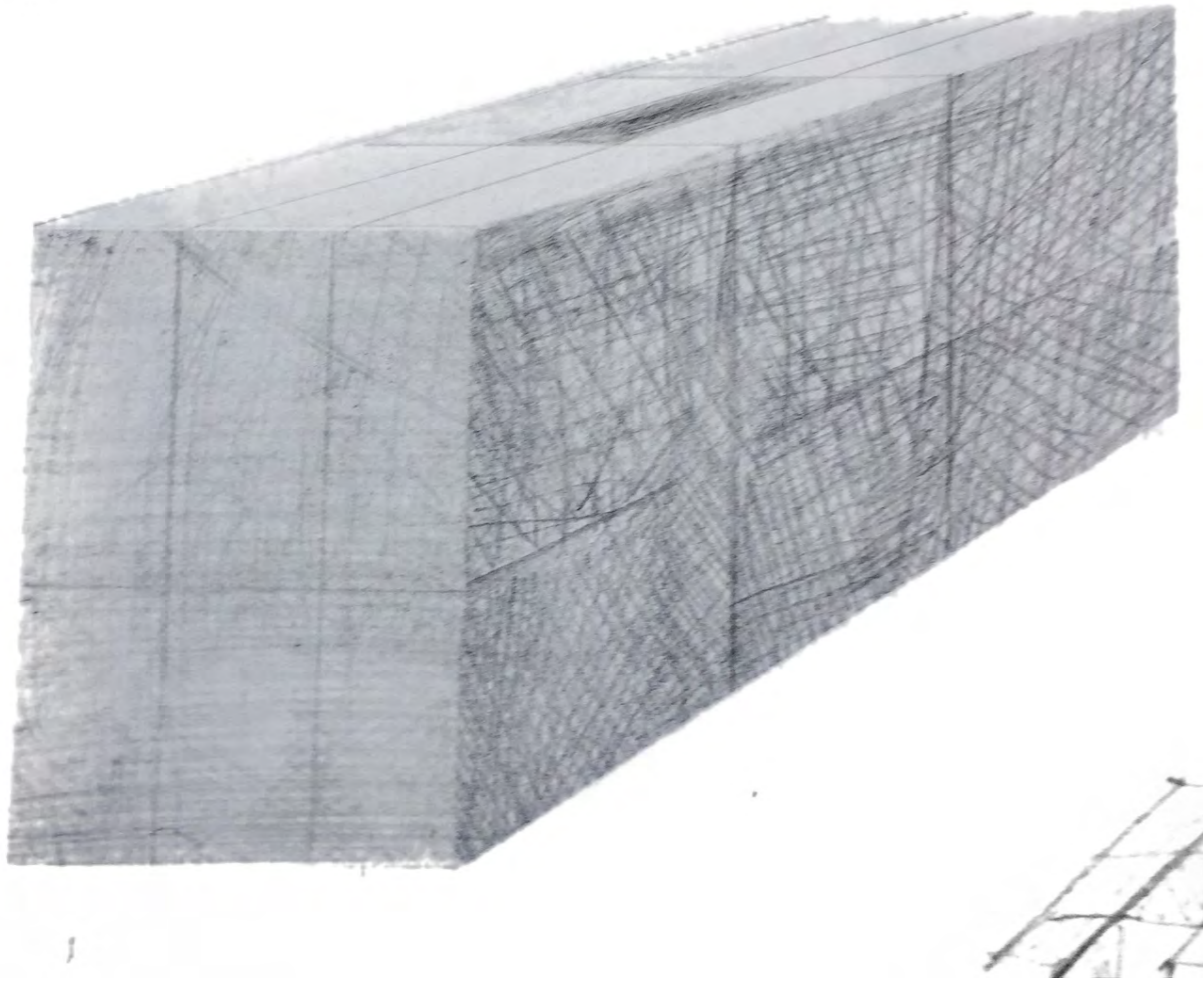












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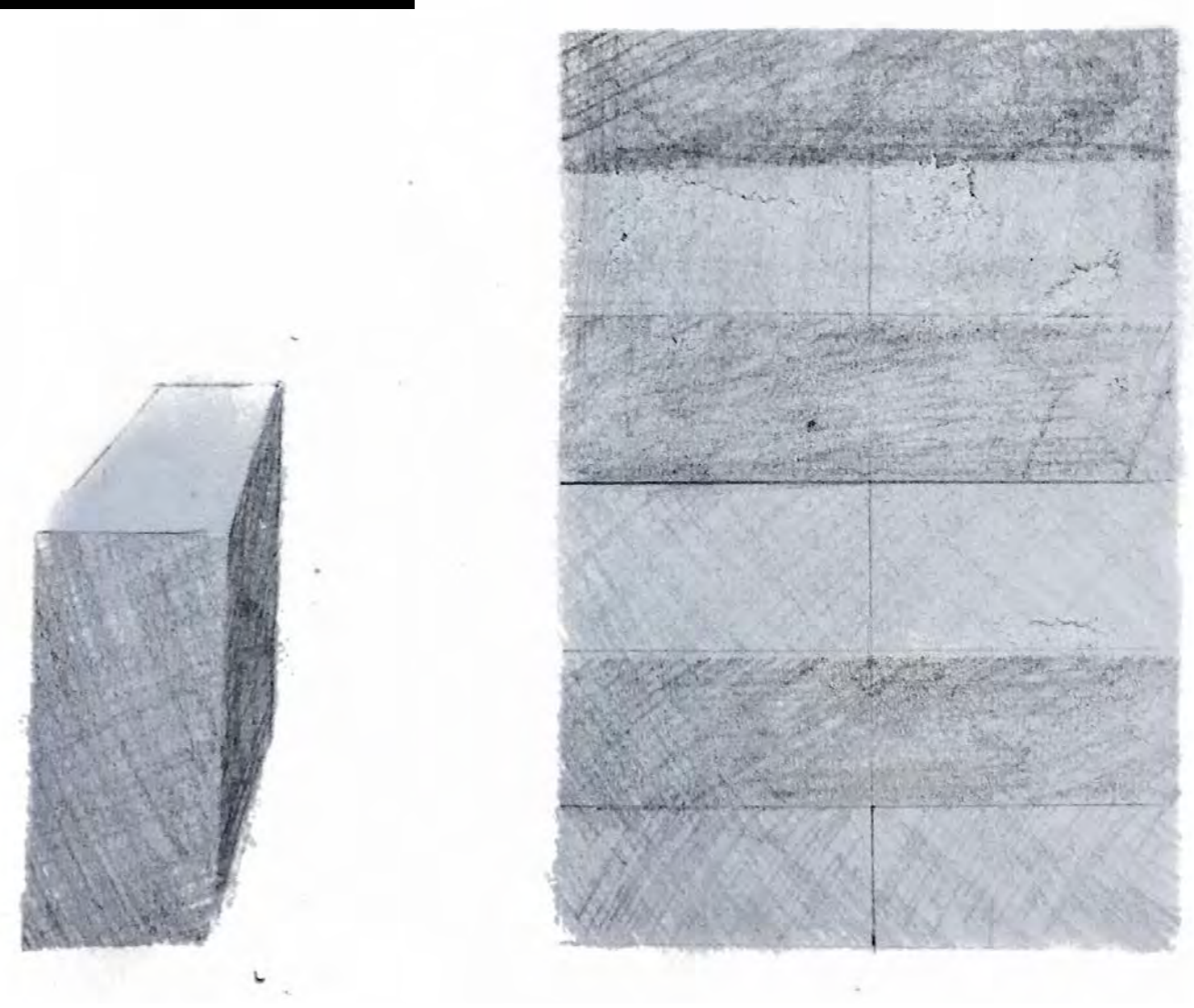




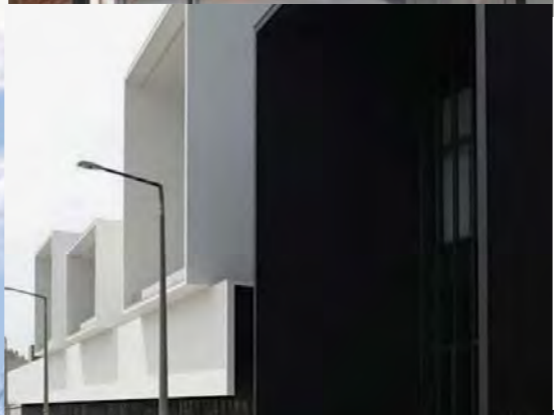


KONT

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otevřenost



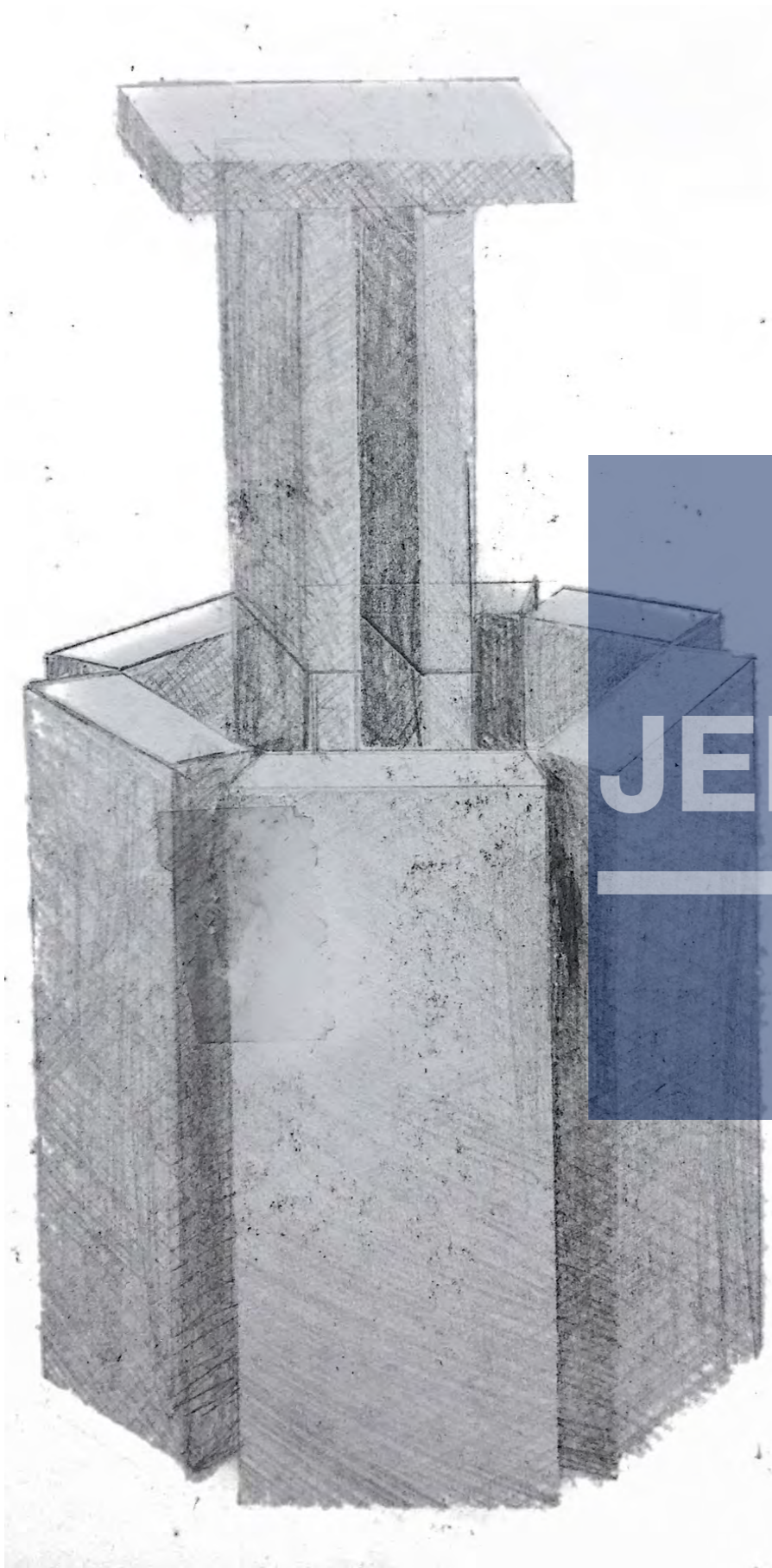










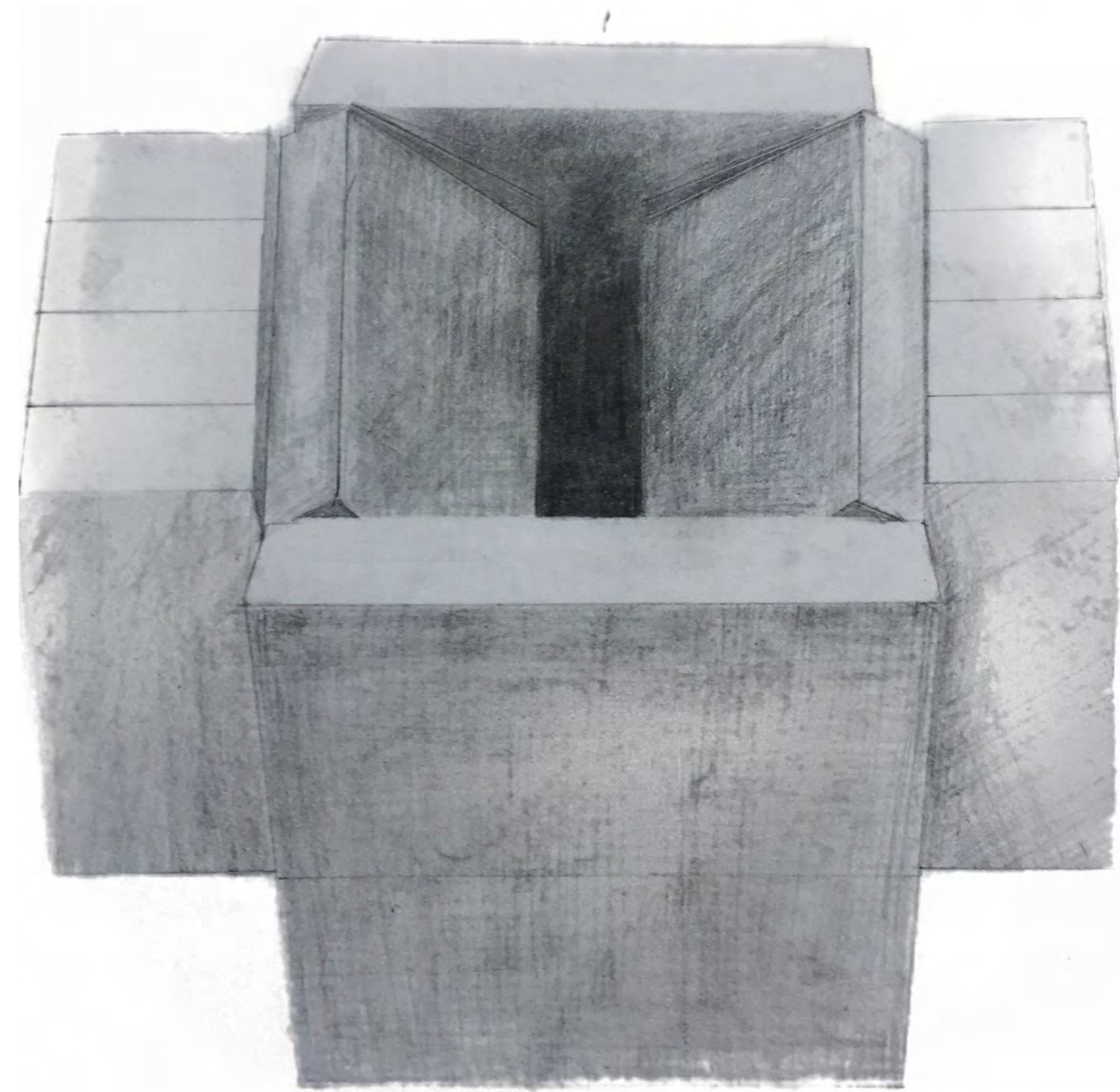


JEDNOTA









uzavřený prostor

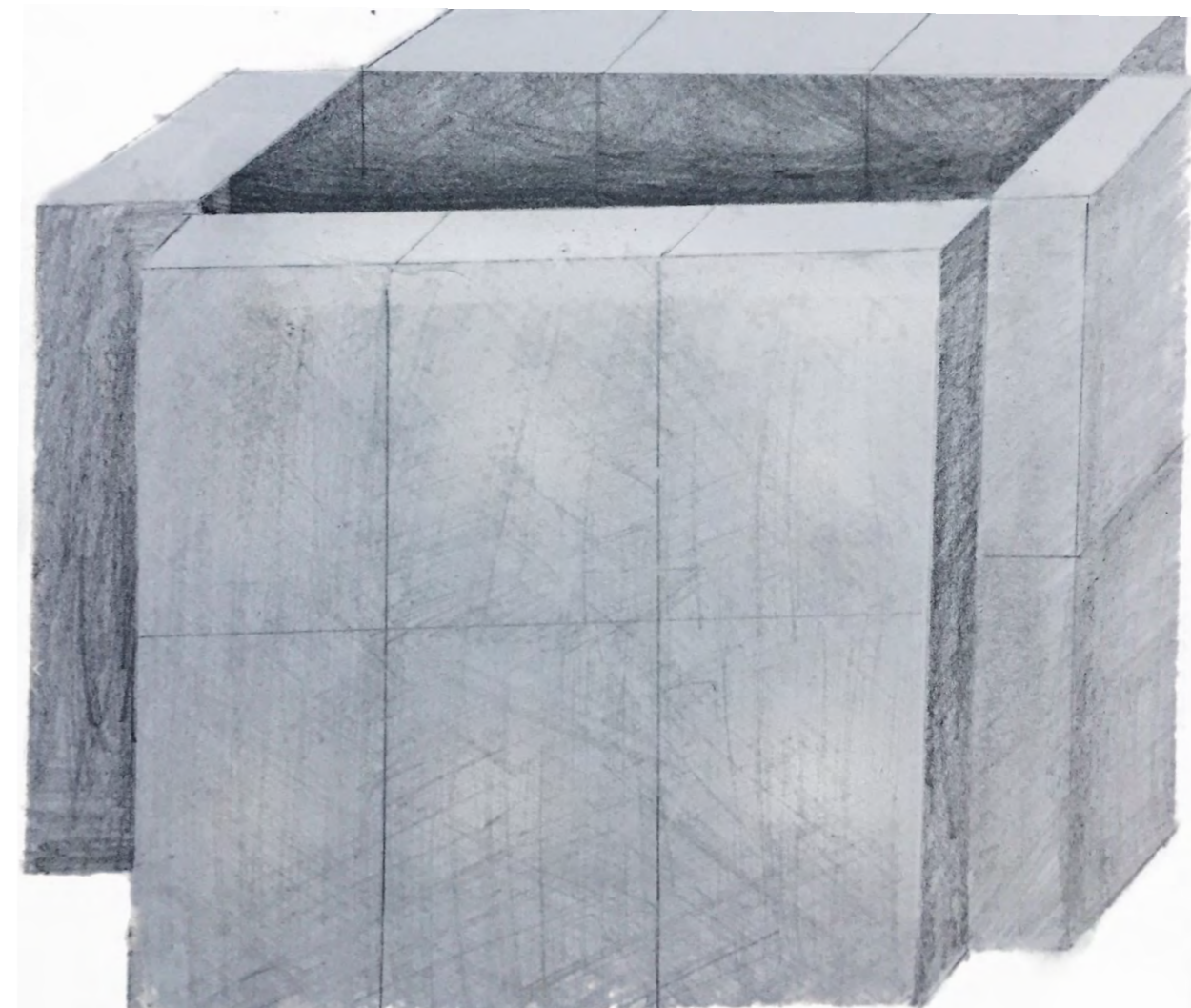






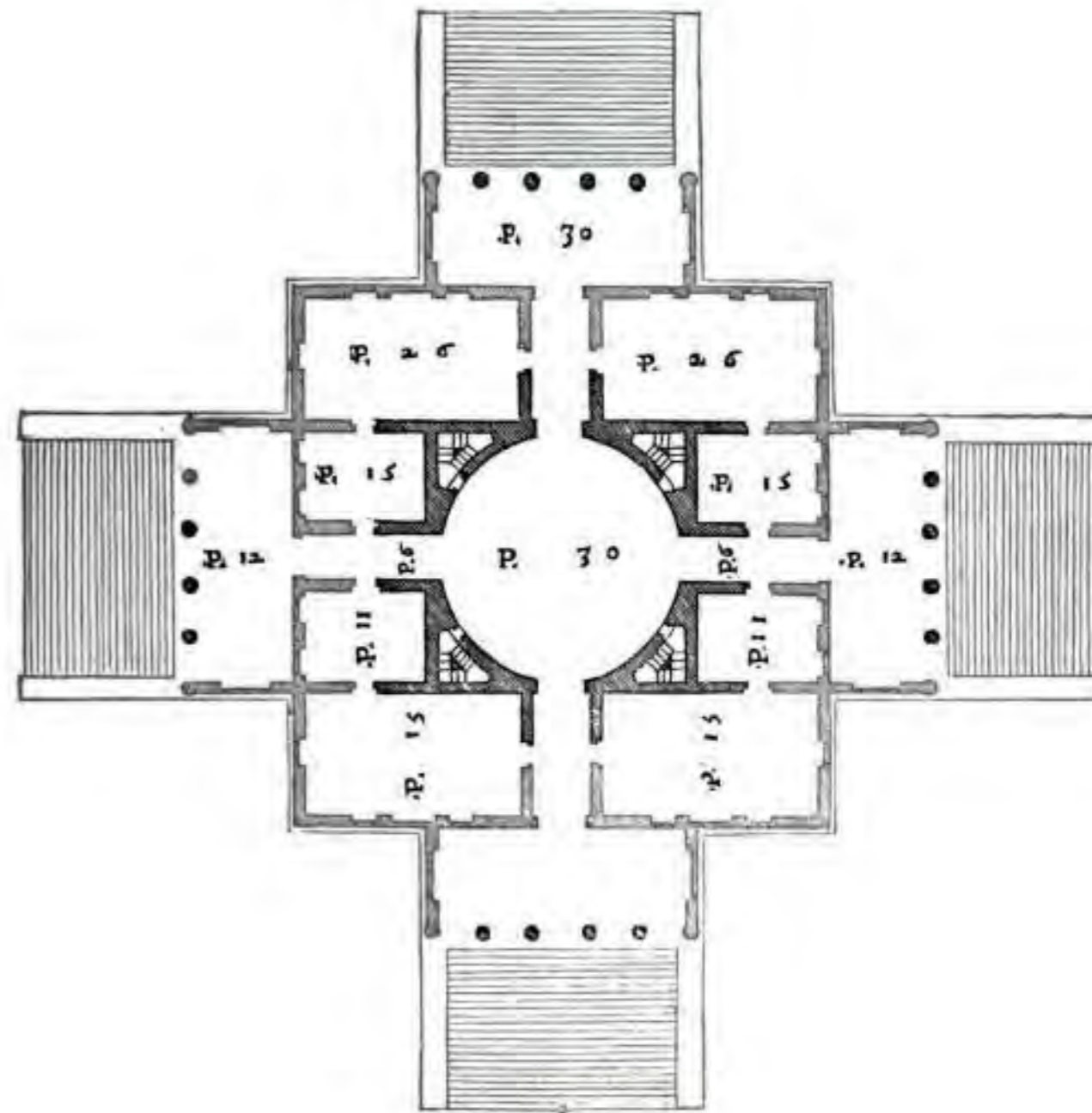






**PROPORCE
PALLADIO**





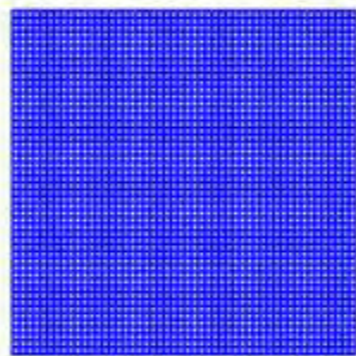


PROPORCE ALBERTI



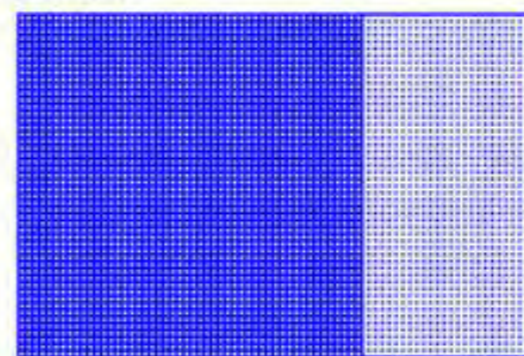


Alberti. "short areas"



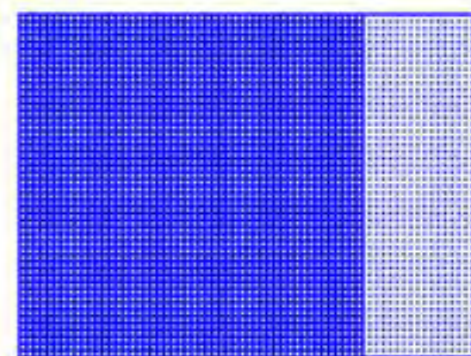
square
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1:1



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2:3



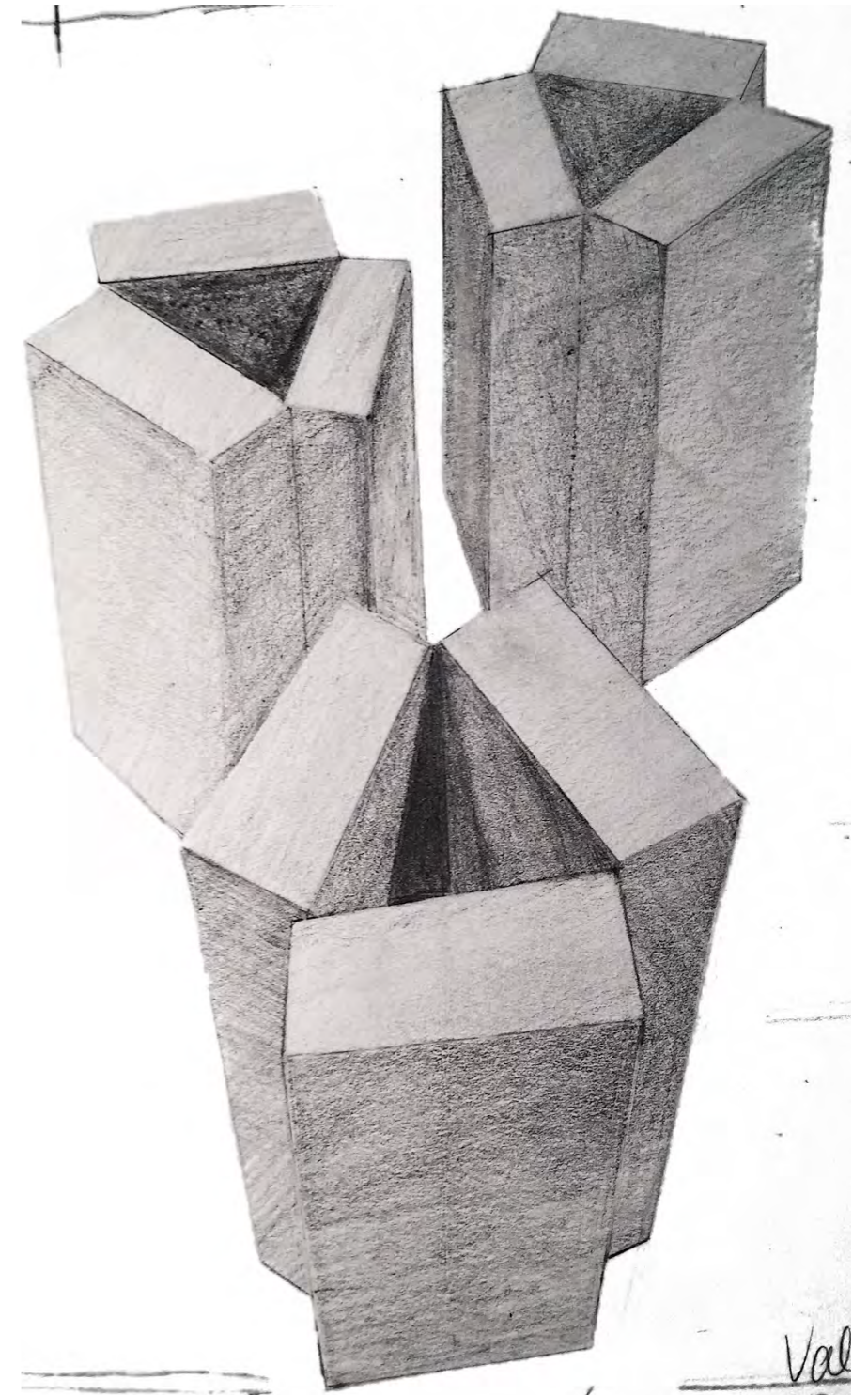
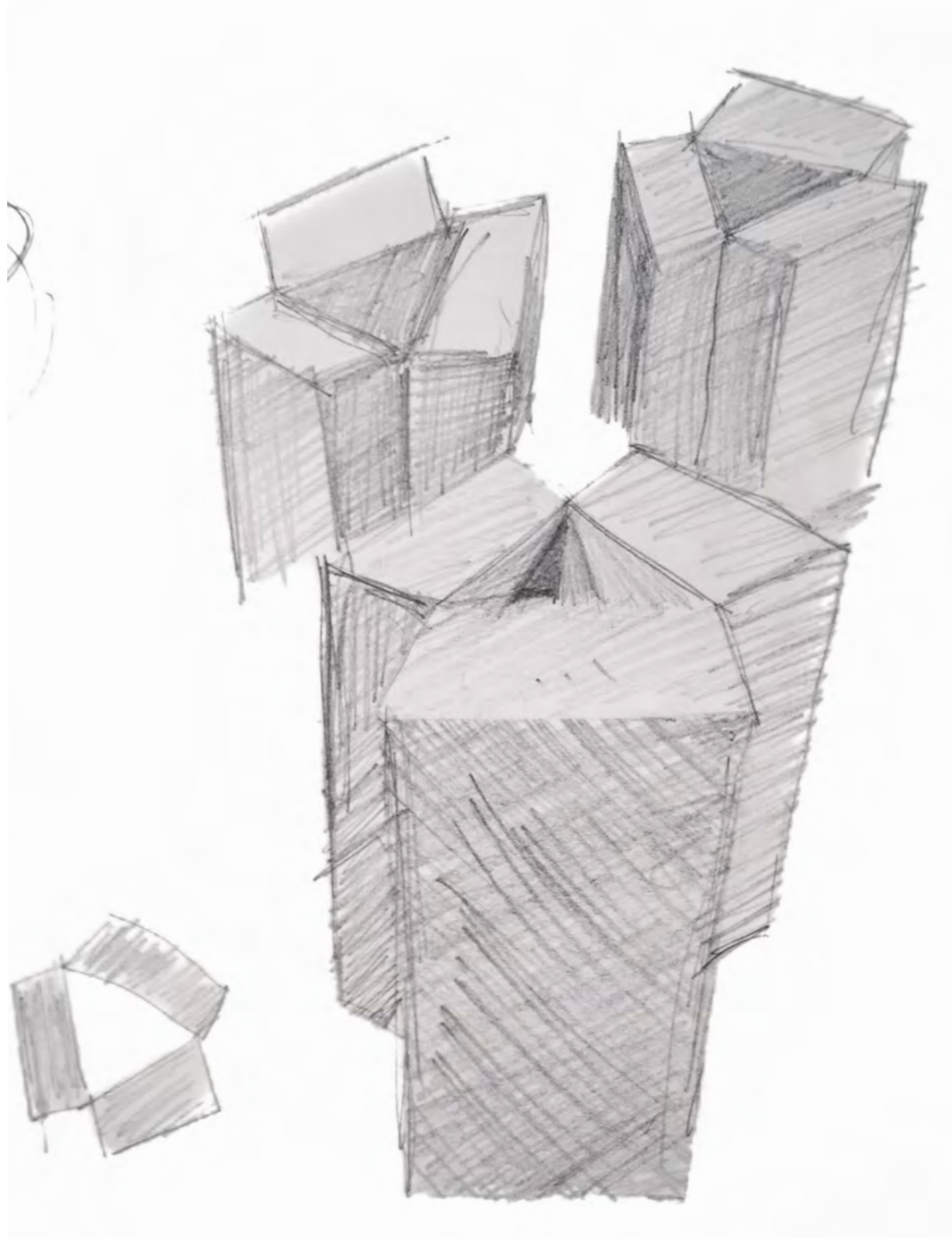
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fourths
diatessaron

3:4

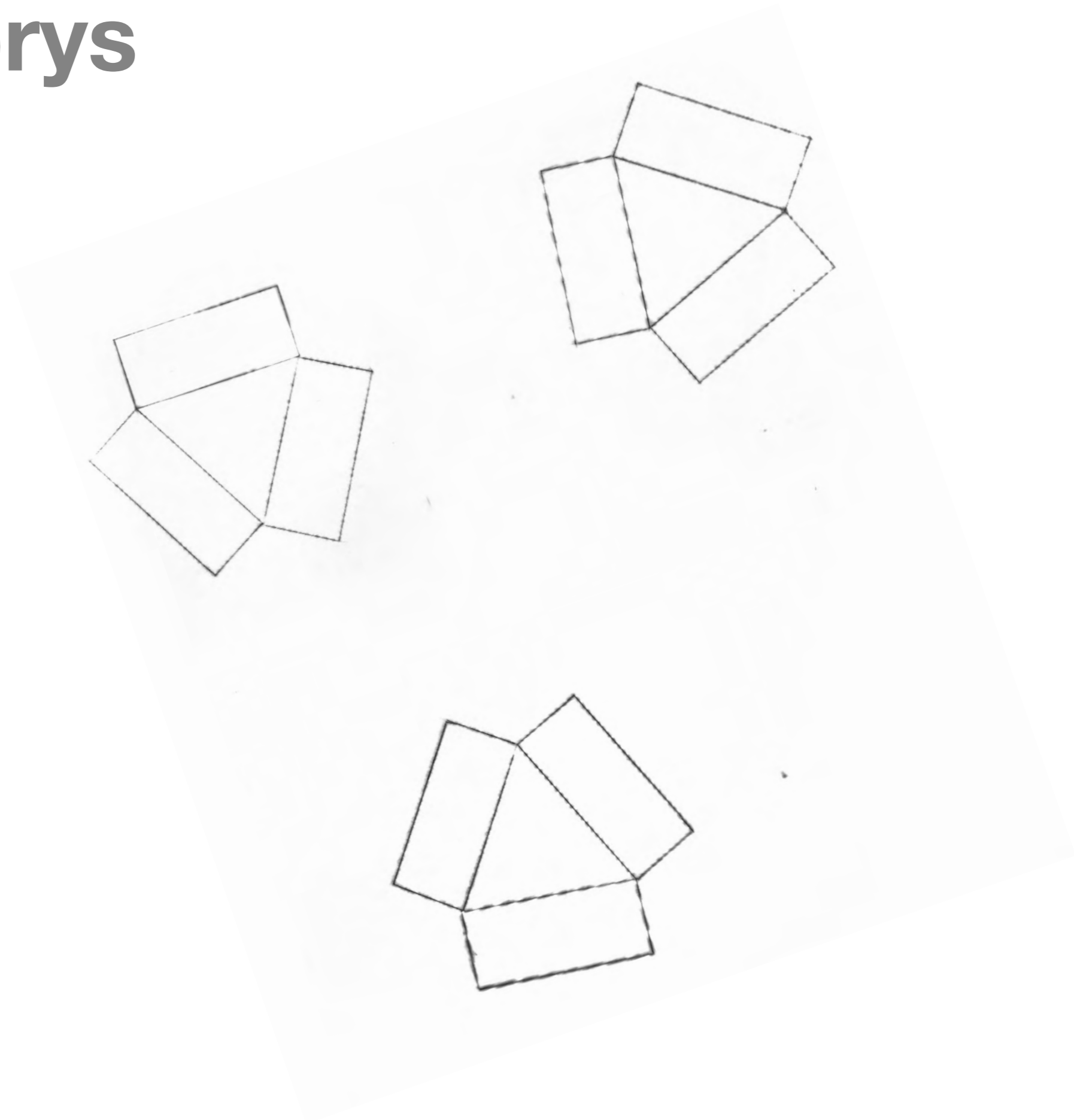


**VOLNÁ
KOMPOZICE
-VALČÍK**

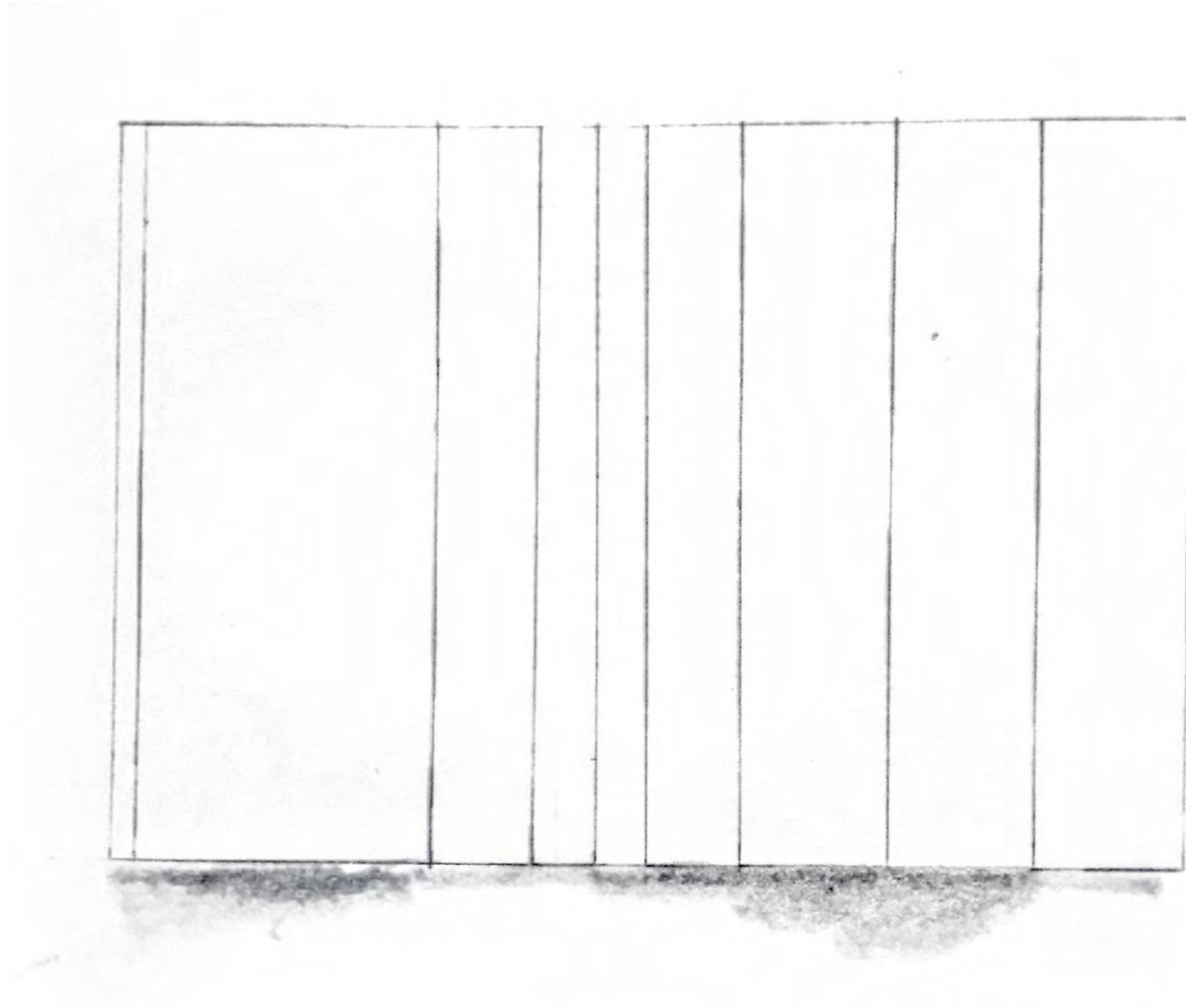
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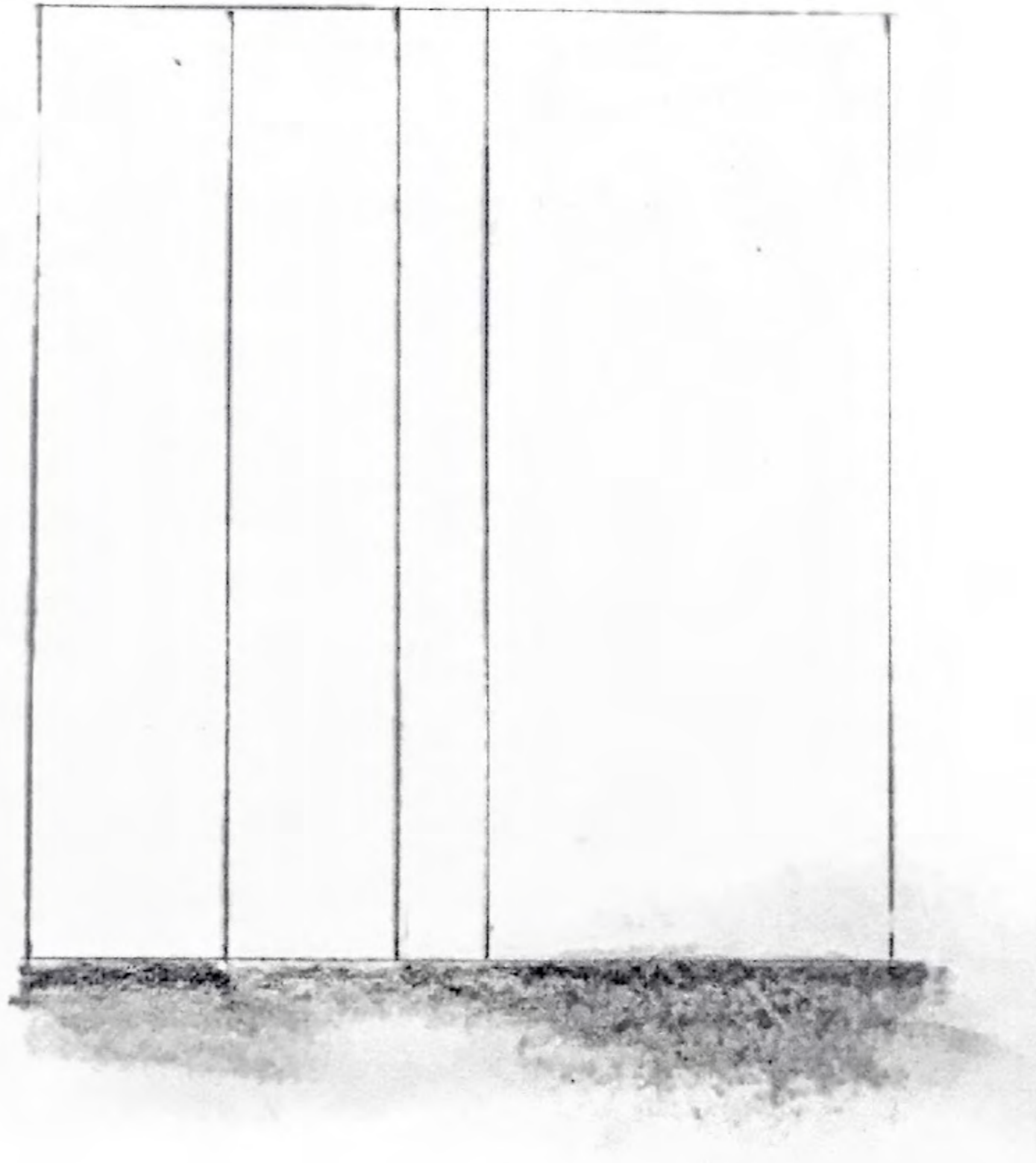
pūdorys



bokorys 1



bokorys 2



nadhled



podhled 1

1:100



podhled 2

1:50

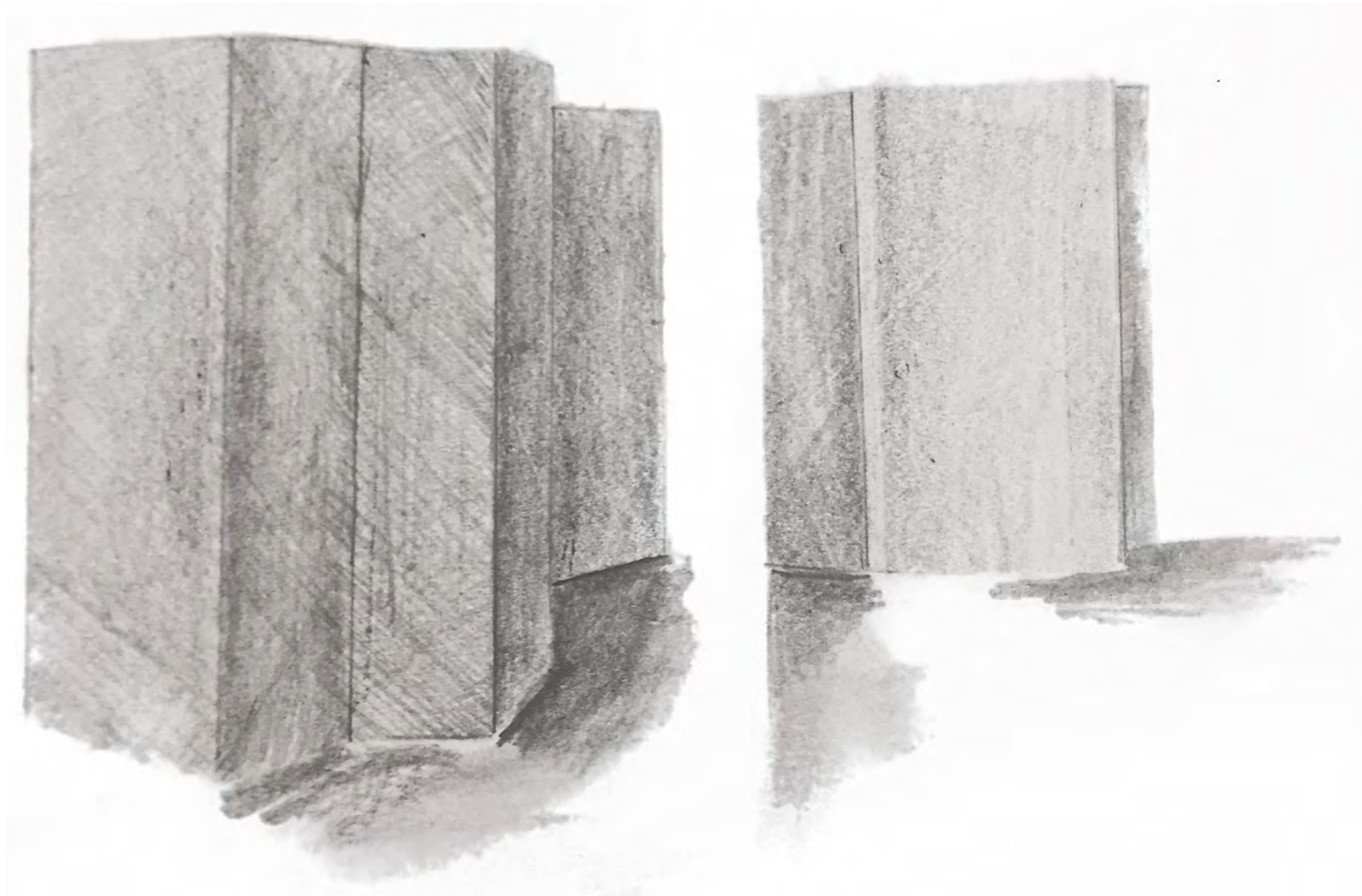


podhled 3

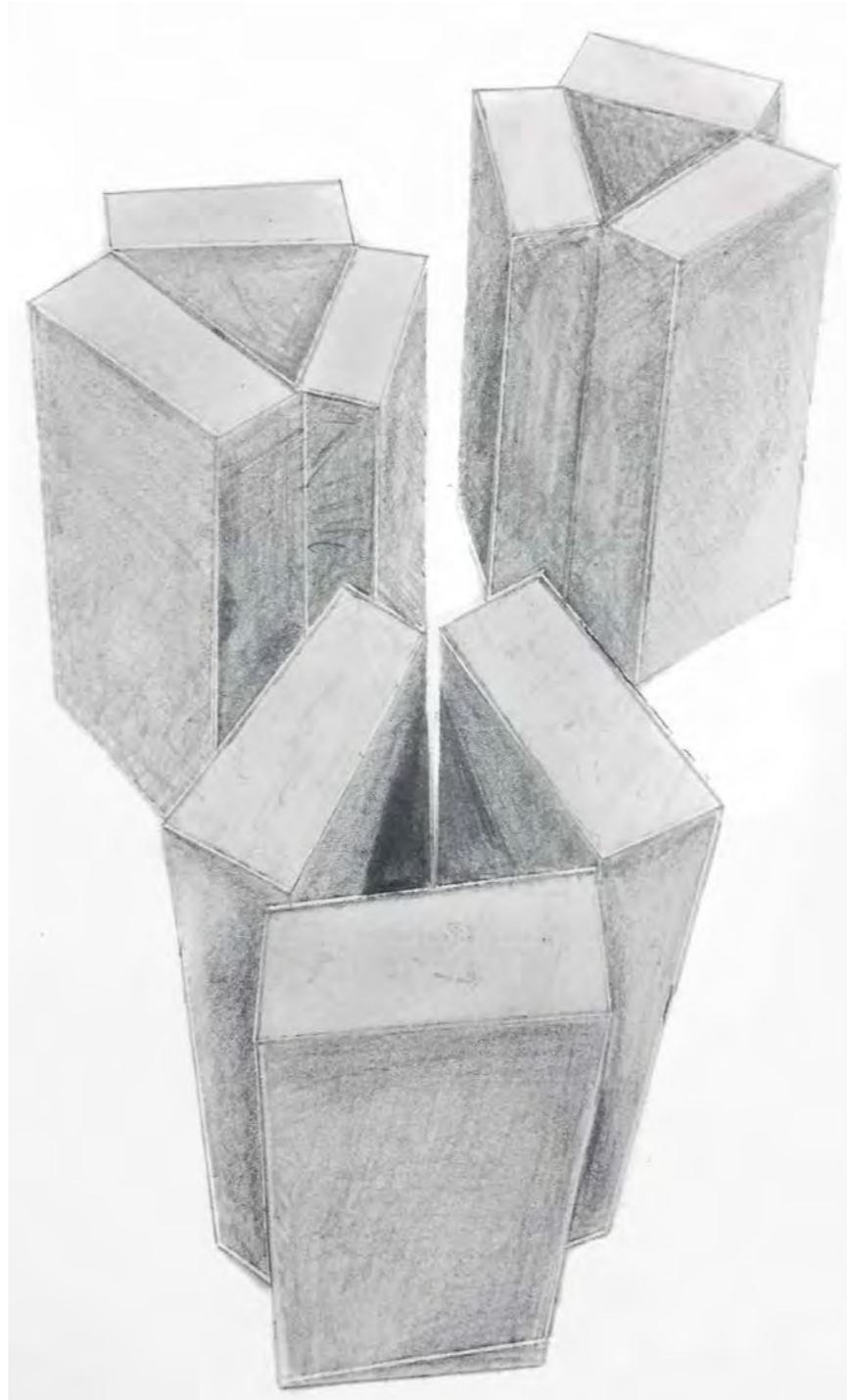
1:10



perspektiva podhledová



perspektiva nadhledová



architektura



